Weekly Status Report

This document contains information for the weekly Status Reports for CSE 499

* Navi Music Visualizer
* Team members: myself
* Overall status of the project: 23 hours behind
* Number of hours
  + A) worked: 11
  + B) total to-date on the project: 22
  + C) anticipated total hours needed for completion: 126
* Accomplishments since last status report. This should be based on your proposal.
  + I have refined the prototype and have actual visuals, though they’re buggy
  + FLiTs exist in plural form with rudimentary light trails
  + Even more rudimentary physics
  + Looks almost pretty
* What tasks have been completed? What milestones have been met?
  + Prototype is at a decent stopping point
  + Program design is more well understood
* Challenges encountered since last status report.
  + Debugging time is high due to constant audio processing at runtime.
* What are some problems that you didn’t realize at the beginning of the semester?
  + I can tend to enjoy having “issues” with a problem that I can’t quite solve.
* How have you overcome them?
  + Think more logically
* Plans/Goals for the next week. Include upcoming tasks, milestones, goals, and deliverables.
  + Finalize Prototype to get visuals closer to the real thing
* SPED Talk Insight (Briefly describe an insight or something interesting you learned from the SPED talks this week).
  + I learned how quickly I can put a SPED talk together
* Other comments for the instructor.
  + No comments yet.
* Ask a question to the instructor. He will collect the questions and answers and post them as an announcement.
  + Should I abandon real-time processing?
* Ask for clarification on class instructions.
* Provide additional information about your project that the instructor might be able to help with.
  + Anything to share about real-time image editing that may still be helpful

Video on updates:

<https://youtu.be/5REenfQ5HWE>